

In The Bleak Midwinter

Gustav Holst

Arranged by Harry Murrell

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

Moderate $\text{♩} = 90$

The sheet music consists of three staves. The top staff is a treble clef staff with six horizontal lines. The middle staff is a standard six-string guitar tablature staff with vertical strings and horizontal fret markers. The bottom staff is another guitar tablature staff. The music is divided into measures by vertical bar lines. Each measure contains six sixteenth-note chords. Below each staff, there are lyrics consisting of the word "Harm." followed by a dash indicating a sustained note or harmonic sound. The first staff has five measures of "Harm. - - - - I". The middle staff has four measures of "Harm. - - I" and two measures of "Harm. - - - - I". The bottom staff has four measures of "Harm. - - - - I". The tablature shows various fingerings and string muting techniques.

17

Harm. Harm. Harm. - - - - Harm. Harm.

0 1 0
0 12 0
0 12 2 0 0
12 0
0 2 0
0 12 0
3 12 0

22

Harm. Harm. Harm.

2 0 0
12 2 0
0 2 0
3 15 0
0 1
0 2 0 1
12 2 0
0 2 0
12 3 2 0
0 0 0
0 12 3 2 0
3 0

28

Harm. Harm. Harm. Harm.

2 0
4 0 1 0
5 0 12 0
12 0
2 0 0
3 5 0
0 2 0 1
12 2 0
0 2 0
12 3 2 0
0 0 0
0 12 3 2 0
3 0

Harm. Harm. Harm. Harm.

10 9 8 8
12 12 12 12
0 8
10 10 9
12 12 12 12
0 8
7 7 0 0
10 11 0 0
12 12 12 12
0 8
Harm. Harm. Harm. Harm.

Harm.

3 7 8
0 0
0 7
0 19
12 12 12 12
0 8
10 7 0 0
10 10 8 0
10 10 10 10
0 9 9 0
0 0
12 12 12 12
0 8
Harm. Harm.

46

Harm. Harm. Harm. Harm. - - - I Harm. - - - - I Harm. - - - I Harm. - - I Harm.

10 8 10 10 7 3 3 0 2 12 12 12 12 2 12 19 12 12 12 19 19 3

9 12 12 12 0 12 12 19 12 12 12 19 19 19 3

0 8 3 3 12 12 12 12 12 12 12 19 19 19 3

rall. - - - - - = 55

52

Harm. - - - - I Harm. - - - - I Harm. - - - I

12 12 2 12 12 2 12 12 12 12 12 19 12 12 12 19 19 3

12 12 19 12 12 12 12 12 12 12 12 19 12 12 12 19 19 3