

# Distant Horizons

# The Elder Scrolls V: Skyrim

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## Dropped D Tuning

① = E    ④ = D

② = B    ⑤ = A

③ = G    ⑥ = D

**Moderate**  = 87

*rall.* - - - - - ♩ = 80 = 90

Harm.-----  
*let ring throughout*

A musical score for piano, page 10, showing measures 10 and 11. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 10 begins with a dynamic of  $\text{ff}$ . It contains eighth-note patterns and rests. Measure 11 continues the rhythmic pattern, featuring eighth-note chords and single notes. The score is on a five-line staff with a key signature of one sharp.

Fretboard diagram for Exercise 10, showing a C major scale pattern. The diagram consists of six horizontal frets. The first five frets have two strings each, while the sixth fret has three strings. Fret 0 is at the top, and Fret 7 is at the bottom. Fingerings are indicated above the strings: Fret 0, string 1 has a 2; Fret 2, string 1 has a 2, string 2 has a 0; Fret 4, string 1 has a 2, string 2 has a 0; Fret 6, string 1 has a 2, string 2 has a 2, string 3 has a 0.

rall. - - - - - . ♩ = 87

A musical score page featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 20 begins with a quarter note followed by an eighth note. Measure 21 begins with a half note, followed by a quarter note, a dotted half note, and a quarter note.

Fretboard diagram for guitar string 6. The diagram shows the notes and fingerings for the first six measures of the piece. The notes are: (2) at the 3rd fret, (3) at the 5th fret, (0) at the 7th fret, (3) at the 5th fret, (2) at the 0th fret, (1) at the 3rd fret, (5) at the 5th fret, (3) at the 3rd fret, (0) at the 5th fret, (2) at the 0th fret, (0) at the 2nd fret, (2) at the 5th fret, (0) at the 7th fret, (2) at the 5th fret, (0) at the 5th fret, (2) at the 0th fret, (1) at the 3rd fret, (5) at the 5th fret, (3) at the 3rd fret, (0) at the 5th fret, (2) at the 0th fret, (1) at the 2nd fret, (2) at the 5th fret.

*rall.* - - - - ♩ = 87

*rall.* - - - -  $\downarrow = 87$

Musical score for piano, page 10, measures 27-30. The score consists of two staves. The top staff uses a treble clef, a common time signature, and a key signature of one sharp. The bottom staff uses a bass clef, a common time signature, and a key signature of one sharp. Measure 27 starts with a eighth note followed by a sixteenth-note pair. Measure 28 begins with a eighth note followed by a sixteenth-note pair. Measure 29 begins with a eighth note followed by a sixteenth-note pair. Measure 30 begins with a eighth note followed by a sixteenth-note pair.



41

7 5 0 0 3 5 0 0 5 8 7 0 0 3 5  
5 5 8 5 2 4 0 0 0 0 5 5 5 5 4 2 0 2 0  
0 0 2 2 5 0 0 0 0 0 0 0 0 0 5

*rall.* ----- = 87

49

0 0 3 3 0 0 2 2 2 2 0 0 1 1 2 2 1 1 2 0 (2)  
2 2 0 0 2 2 2 2 0 0 1 1 2 2 1 1 2 0 19

T Harm -----