

# Concerning Hobbits

The Lord of the Rings

Howard Shore

Arranged by Harry Murrell

Dropped D Tuning

① = E ④ = D  
② = B ⑤ = A  
③ = G ⑥ = D

Moderate  $\text{♩} = 100$

Musical score and tablature for the first section. The score consists of two staves: a treble clef staff with a 4/4 time signature and a bass clef staff with a 3/4 time signature. The tablature shows six strings (T, A, B, E, D, G) with fingerings and string skips indicated above the strings.

*let ring throughout*  
P.M. -----

Continuation of the musical score and tablature. The score shows a transition to a new section with a different harmonic progression. The tablature continues to show the guitar's strings with fingerings and string skips.

*accel.* -----  $\text{♩} = 105$

Continuation of the musical score and tablature. The score shows a continuation of the fast section. The tablature shows the guitar's strings with fingerings and string skips.

P.M. -----

Continuation of the musical score and tablature. The score shows a continuation of the fast section. The tablature shows the guitar's strings with fingerings and string skips.

$\text{♩} = 103$

$\text{♩} = 105$

Final section of the musical score and tablature. The score shows a return to a slower tempo. The tablature shows the guitar's strings with fingerings and string skips.

18

3-5 2 2 5 | 7-5 0 2 3-2 | 0 7-7 7-9 | 10 9 5  
2 2 2 2 7 | 5 0 2 9 9 9 | 0 0 0 0 0 0  
0 5 0 9 9 9 | 9 0 0 0 0 5

**Final G# optional**

2 3-2 0 | 2 3-5 | 2 3 2-3 | 5 0 2 | 3-5 2 3 2 2 | 0 2-4 4 4 2-4  
2 2 2 2 4 4 4 | 0 2 2 0 2 2 2 | 1 1 1 1 2 | 2

$\text{♩} = 90$

Harm. Harm.

6 6 6 6 | 6 (2) (3) (3) (0) (2) (3) 12 | (2) (4) (4) (3) (4) 2  
4 4 4 4 | 4 7 (0) | (2) (4) (2) 2 | (2) (4) (2) 2 | 2

$\text{♩} = 100$        $\text{♩} = 90$        $\text{♩} = 100$

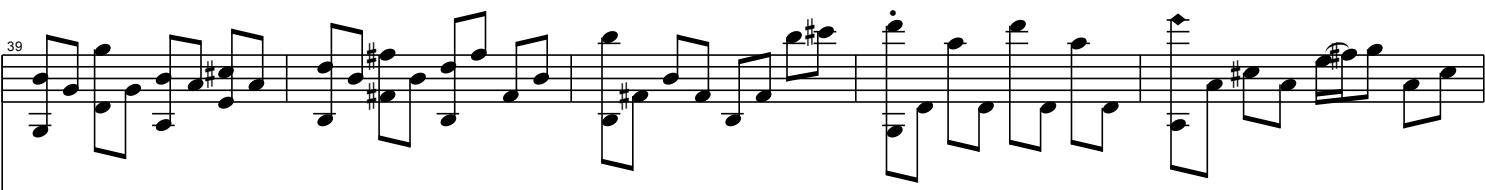
1. [Measure 33]

10 3 3-2 | 0 2 | . 3 2 2 3 | 2 5 5 | 2 2 2 2 0 2 | 4 4 4 4 2 | 0 0 0 2 2 | 5

*accel.*   = 107

12.

39



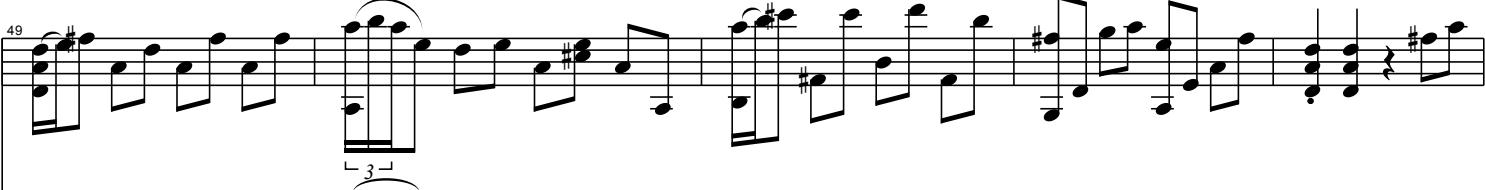
Harm.

44



 = 103       = 105

49



*rall.*   = 100

54



*rall.* -----

59

10 9 5 2 3-2-0 2 5 2-0 3 2-5 7 ↑5 2-5

0 0 0 2 2 2 4 4 4 4 4 4 0 0 0

0 0 0 (0) 2 4 2 4 2 4 2 4 0 0 0

5

----- ♩ = 80

64

2 3-2-0 3-2 ↑3

4 2 2 0 2 0