

Call of Magic

The Elder Scrolls III: Morrowind
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Arranged by Harry Murrell

Tune down 1 step

① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = D

Moderate ♩ = 70

1

Tablature for measures 1-7. The guitar part features a mix of single notes and chords, with a key signature of one sharp (F#). The bass part provides a steady accompaniment with a mix of single notes and chords. The notation includes fret numbers and string numbers (1-6).

8

Measures 8-14. Measure 8 includes a 'Harm.' (harmonic) instruction. The notation continues with single notes and chords in the guitar part, and a steady bass line. The key signature remains one sharp (F#).

15

Measures 15-20. The guitar part features a mix of single notes and chords, with a key signature of one sharp (F#). The bass part provides a steady accompaniment with a mix of single notes and chords. The notation includes fret numbers and string numbers (1-6).

21

Measures 21-27. Measures 21, 23, and 25 include a 'Harm.' (harmonic) instruction. The notation continues with single notes and chords in the guitar part, and a steady bass line. The key signature remains one sharp (F#).

28

0 3 3 0 1 1 1 3 5 5 8 8 0 0 3 3 3 0

0 0 3 3 0 0 3 3 0 0 1 1 0 0 2 2 0 0 0 0 8 8 8 0 3 3 3

3 3 3 1 1 0 0 0 8 8 8 0 3 3 3

34

1 1 1 3 5 5 8 10 8 12 10 10 10 10 10 12 13 10 10 19

3 3 2 2 2 2 0 0 0 0 6 7 8 8 0 0 0 0 0 0 0 0 0 0 0 0

0 1 3 3 3 1 0 6 6 6 0 0 0 0 0 0 0 0 0 0

Harm.

39

8 6 6 3 1 5 3 1 0 0 0 1 0 0 0 0 0 0 0 0

6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8 8 19 0 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

Harm.

46

(3) (3) (3)

(0) (0) (0)

(0) (0) (0)

X X X